



ROUND 09: RADIO CÔTE D'AZUR BROADCAST COMMENTARY

Both Norway and Finland shift down with sudden force, skidding into the curve at Hôtel Negresco, with Norway's Megane Omalie still in the lead but Tavho Myrsky perfectly positioned to take the curve and, if he times it properly, to cleanly accelerate out onto the Promenade des Anglais, in the other direction toward Hôtel Ruhl. A second pack of racers are in a tight battle for 3rd place at the intersection of Rue de Rivoli. At the lead there, cheered by throngs of well-wishers from Nice, is France's Aristide la Fontaine who is advancing ahead of Germany's Teutonic pilot, Godeschalk Hegkman. Germany will have to give way as the three cars, including Sweden's famed shark, Rutger Hägglund, are poised to assault the curve together. Farther back, another tight grouping of cars is fighting for position, with Monaco in the lead. On a second floor balcony of the Negresco, the Czech driver's fiancée, VV, is leaning over the railing and screaming down the track toward Vitez's car, yet the Czech's Bugatti is struggling in the midst of the pack in a tight battle with Italy's Sebi Orsi for position. She might have fallen from the balcony if not for a dark stranger who steps forward from inside and grabs ahold of her shoulders. Belgium's pilot, Victor Hugo Stéphane, in his bright yellow Bugatti T35B, slipstreams from behind advances three positions in a daring move, threading the needle past Monaco's pilot, Orsi follows closely, also slipstreaming off the Czech to barely edge past. Finally, the Spanish driver, Teide Sorolla, falls back to 11th place as he downshifts to prepare for the heavy traffic entering the curve. At the tail end, the Swiss driver has fallen back further but even so may be the best positioned of all.

CAR STATS & LEADER BOARD

| Pos | Start | DRIVER | PLAYER | COLOR-COUNTRY | CAR TYPE | GEAR | ROLL | PTS | MOVE | END SPACE | T | B | G | C | E | H |
|-----|-------|------------------------|----------------------|----------------------|-----------------------|------|------|------|--------|------------|---|---|---|---|---|---|
| 1 | 1 | Megane Omalie | Térence Scalabre | Red/Wh/Blue-Norway | Alfa Romeo Monza | 2 | 19 | 4 | L3 | 47/Outside | 7 | 2 | 2 | 2 | 3 | 2 |
| 2 | 12 | Tavho Myrsky | Michel Muhar | White/Blue - Finland | Chrysler Special 6.3L | 2 | 4 | 5 | 2 | 45/Outside | 6 | 4 | 2 | 3 | 4 | 2 |
| 3 | 7 | Aristide La Fontaine | Eric Van De Bor | Blue - France | Salmson 8C 1.1L | 4 | 15 | 11 | 7RR1L | 44/Center | 7 | 5 | 4 | 3 | 2 | 2 |
| 4 | 6 | Godeschalk Hegkman | Charlie Heckman | White - Germany | Bugatti T51A | 4 | 5 | 8 | LL6 | 43/Outside | 8 | 4 | 3 | 3 | 3 | 2 |
| 5 | 2 | Rutger Hägglund | Johan Pettersson | Blue/Yellow - Sweden | Alfa Romeo Monza | 4 | 1 | 7 | 6R | 43/Center | 8 | 4 | 3 | 2 | 3 | 3 |
| 6 | 4 | Louis de Montignac | Ludovic Russo | Red/White - Monaco | Alfa Romeo Tipo B P3 | 4 | 6 | 8 | 7R | 41/Inside | 8 | 5 | 4 | 2 | 1 | 2 |
| 7 | 3 | Victor Hugo Stéphane | Thomas Felder | Yellow - Belgium | Bugatti T35B 2.3L | 4 | 16 | 11+3 | 7R3R1L | 40/Center | 7 | 2 | 3 | 3 | 3 | 3 |
| 8 | 9 | Eusebius "Sebi" Orsi | Mike Visser | Red - Italy | Maserati 4CM 2.0 L | 4 | 18 | 12+3 | 12R1K | 40/Inside | 8 | 4 | 2 | 2 | 3 | 3 |
| 9 | 5 | Vitez Rychly | John Carlton | Orange - Czech | Bugatti T51A 1.5L | 4 | 8 | 9 | 9 | 39/Center | 8 | 4 | 3 | 2 | 2 | 3 |
| 10 | 8 | John Milk | Ben Turner | Green - Britain | Amilcar C6 1.1L S-4 | 4 | 2 | 7 | 7 | 38/Outside | 6 | 3 | 4 | 3 | 2 | 2 |
| 11 | 11 | Teide "Volcán" Sorolla | Stig Morten Breiland | Black - Spain | Bugatti T35B 2.3L | 4 | 2 | 7 | L6 | 35/Outside | 7 | 2 | 3 | 2 | 3 | 4 |
| 12 | 10 | Petrus de Salvion | Michael Hasenstab | Red/White - Suisse | Bugatti T51 2.3L S-8 | 4 | 1 | 7 | LL5 | 30/Outside | 7 | 3 | 2 | 2 | 3 | 3 |

WP KEY:

T = WP Tires
 B = WP Brakes
 G = WP Gearbox
 C = WP Car Body
 E = WP Engine
 H = WP Road Handling

MOVEMENT KEY:

K = in movement, refers to Braking (expending a Braking WP) to slow the car once
 T = in movement, refers to using Tire WP when overrunning a curve, avoiding a blocking situation, etc.
 R = in movement, refers to moving ahead one space while changing lanes to the right
 L = in movement, refers to moving ahead one space while changing lanes to the left

NEXT STEPS

Please submit movement options based on your Gear:

| 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| 1 | 2 | 4 | 7 | 11 | 21 |
| 2 | 3 | 5 | 8 | 12 | 22 |
| | 4 | 6 | 9 | 13 | 23 |
| | | 7 | 10 | 14 | 24 |
| | | 8 | 11 | 15 | 25 |
| | | | 12 | to | 26 |
| | | | | 20 | to |
| | | | | | 30 |

FINAL NOTES

- Deadline for Submission: Tuesday at 7:00 pm Eastern Time (USA).
- For a full scale map image, either zoom in or visit the new Blog website at: <http://grandprix1934.blogspot.com/>
- For driver reference purposes, all curve diagrams appear on the following page.

CURVE DIAGRAMS FOR THE GRAND PRIX DE NICE

